

ZEROLENE

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GARDENS GET UNIVERSAL FILMS, TWENTY A WEEK

Having secured the Universal service he wanted, Manager Frank Read of the Gardens, "canned" the Ben Holt pictures and put on Walter Kerrigan in "The Man Who Lied" last night. This two-reeler, in connection with the Animated Weekly, a travel-film and a farce comedy made up a bill which a creditable Monday night crowd enjoyed last evening.

In connection with his change in service, Read has a change in changes. After today the program will be new every Monday, Wednesday, Friday, Saturday and Sunday night. This will use up twenty fine Universal films each week, which is some service.

Chauffeur Waters for the new Simplex movie motor, put in his new special lens for the first time last night, and "threw" a picture the full size of the screen. The change was highly appreciated.

A big "45 amp" rectifier will be here pretty soon, and then the pictures will "light up" the entire gardens.

DAVID COPPERFIELD PICTURES ARE GOOD

David Copperfield is here. The vivid story of his life and adventures from the time he was a little child until he married and settled down to a happy existence with Agnes Wickfield, was run off twice at the Empress theater yesterday evening to more than ordinary sized audiences. The pictures are very good indeed, and the acting equally so.

One of the things that most attracts is the get up of the characters. The fashions of the period are copied with a religious regard to detail. There one can see the old beaver hats as worn by the grandfathers of the present generation. The hoop skirts of the ladies and other intimate attire that strikes the present day person as quite peculiar. This especially applies to the little girls.

One of the attractive parts of the picture, however, is the old English scenery. The pictures are supposed to have been taken on the very scenes of the story and the truth of this is born out in the styles of the houses and the ivy covered cottages that are shown in the picture that carry with them the impression of a hundred years and more of usefulness.

Altogether the seven reels of pictures are quite a treat especially to one who is familiar with the story of Charles Dickens and it is doubly so to none who has trod the places in the flesh that are depicted in the pictures.

SAN CARLOS INDIANS GET \$16,000 FOR LAND

Land Entered Since Reopening of "Strip" Credited to Red Brothers; Compensation Made Yesterday

After having struggled along since 1905 without it, the San Carlos Indian reservation yesterday asked for and received the sum of \$16,000 from the United States land office, as the price of entries on reopened land along the south and west corner of the reserve, and known as the "Strip."

By a peculiarity in the clause of the rules under which this large tract was reopened to settlement and entry, the Indians remained the beneficiaries by any sums collected from patentees. Almost at once five coal land entries were made, at 160 acres each, twenty dollars the acre. Three commutation proofs have been filed since, bringing in \$600 more and the total up to \$16,000.

The case was referred to Law Clerk Walter Wilson of the local land office. He was working over the knotty legal points yesterday.

The land in question lies in Graham and Pinal counties.

ANNUAL MEETING OF SUNDAY SCHOOL ASS'N

The annual meeting of the Maricopa County Sunday School Association will be held next Saturday in Central M. E. church south beginning with the Saturday afternoon session and continuing with one evening session.

There will be the annual election of officers held and the reports from various officers and Sunday schools of the county. A number of new Sunday schools have been organized since the last annual meeting. The following program has been arranged for the convention:

Devotional.
The S. S. Teacher's Task and Equipment. Dr. Ray C. Harker.
Reports of the various Sunday schools of the county.

Round Table—How Can the County Convention be Made Helpful to the Small Schools? Led by Rev. H. A. Deck, Tempe.

Appointment of committees.

Evening session, 8 o'clock at Baptist church.

Song and prayer service, Rev. Claude C. Jones.

Report of Committees.

Lecture, by Rev. D. Carl Williams, Riverside, Cal.

Hire a little salesman at The Republican office. A Want Ad will see more customers than you can.

Y MINSTREL SCORES HIT

Amateur Black Face Attempt Goes Big at First Performance and Will Be Given Better at Second Show Tonight.

The scorer placed one clean base hit to the credit of the Y. M. C. A. for the minstrel show last night.

A little ambitious for amateurs, minstrel shows sometimes prove the rock on which home talent theatricals break up and sink. But this particular blackface attempt had a better start than the most. Nearly all the players had had experience in the Postal Clerks' Minstrel, which was the big amateur bill a few months back.

The high lights of the first evening were the song of Harry Carr, "The Railroad Burlesque," of Howard Cooper, L. S. Parks' "Spare-Ribs solo," and George E. Kellogg.

The committee desires to announce with emphasis that the second show will be tonight at the same place, and that the tickets which were not used last night will admit to the second show.

The program:

The Minstrel Boys in Their Southern Home.

Opening Chorus.

"Take Me Back to Alabama." R. E. Jaycox.

"Hand Me My Overcoat." Lawrence King.

"The Garden of My Heart." H. Carr.

"Railroad Burlesque." Howard Cooper.

Bone Solo. L. S. Parks.

"Down in Arkansas." R. J. Stroud.

"New Orleans." Ed Bertram.

"The Indifferent Mariner." A. H. De Riemer.

"Malinda." Rollins J. Taylor.

"King of the Bungalow." Geo. E. Kellogg.

The Olio.

Curbside Conversations.

Mr. and Mrs. Pomeroy in songs and dancing novelties.

Waterfalls by the Canal Quartet.

R. J. Stroud, Karl B. Rollins, E. W. Oakley, A. H. De Riemer.

"Sit Down and Go to Work."

Scene, Hotel Phoenix Lobby.

Time: Mountain Time.

Head Bell Boy. Jno. M. Longan.

Thrown "Abie" Out of a Job.

J. H. Mundell.

Grand Finale. Entire Company.

The Cast.

R. J. Stroud, E. C. Bertram, L. A. King, K. B. Rollins, W. A. Turner, E. W. Oakley, A. M. Carr, J. H. Mundell, L. A. Risk, W. Gardner, J. P. March, A. E. Freeberg, Sam Shrigley, George Bogard, B. N. Varley, A. L. Corpe, Roy Alexander, G. E. Kellogg, H. C. Cooper, R. E. Jaycox, L. Seffe, A. C. Taylor, Herb Skelley, H. R. Linbar, George Byers, M. Gordon, G. Brumbaugh, M. B. Curtis, E. Harrington, P. J. Armour, E. Benson, G. Wilkoff, E. H. Rolleston, F. A. Tawney, E. E. Anderson, George Luhrs, J. M. Longan.

A. E. Shotts and Fitzgerald, G. E. Kellogg at the Piano, A. H. De Riemer at the bat.

REAL ESTATE BOARD MEETS

Organization to Be Made Over on Firmer Plan — A. W. Galpin, Temporary Chairman, Appoints the Working Committees.

Steps in the reorganization of the Phoenix real estate board were taken last night at a meeting held in the board of trade office. The successful revamping of the old organization was started at a well attended meeting, at which all the presently possible progress was made.

A. W. Galpin was made temporary chairman, and C. B. Barnhard temporary secretary.

Committees were named as follows:

By-laws—A. W. Galpin, H. S. Prince, L. S. Thompson, Mr. Healey.

Membership—L. G. Hayes, C. B. Barnhard, A. W. Galpin, Fred Jacobs.

Nominations—T. M. Burroughs, W. K. James, A. W. Galpin, H. S. Groom.

Expert Staffed, representative of the Somers taxation system was asked and consented to be advisor to the by-laws committee.

He handled real estate boards in California from who laid the rail, and so is well qualified to know about it. There will be some interesting reports at the next meeting, which will be called by the chairman when things are ready for more action.

will select the French pugilists and wrestlers who will be members of the training corps. Johnson will choose such American trainers and boxers as he may decide will be of help to him during the training period.

According to Johnson, who has just closed a series of boxing exhibitions at Brussels, his arm, which was fractured during a bout with Jim Johnson, is as strong as before the accident. He states that there is no pain when he blocks an opponent's blow and that he believes the recovery so complete that there is no danger of a handicap in this direction. In other respects Johnson contends that he will be physically fit for Moran as he was for Jeffries, making allowance for the four years which have elapsed since the contest on the sage plains of Nevada.

Whatever the outcome of the bout it is evident this early that the French are preparing to greet the principals with the usual French enthusiasm. Those in charge of the arrangements are in receipt of daily requests for seat reservations and several of the more desirable sections of the Veldrome d'Hiver are already sold although the coupons have not been received from the printers.

GOLF TROUBLES

English golfing authorities fully aroused to the possibility of an American entrant winning the English amateur championship tournament, which will be played May 18 and 19, are watching with close attention the final practice rounds of the more dangerous competitors.

Travers, Hereshoff and Outmet are objects of careful technical scrutiny upon every course where they have played during the past month and the same now applies to "Chick" Evans who arrived much later than his fellow entrants. The consensus of expert opinion appears to be that while all four Americans violate one or more of England's sacred golfing traditions, they are players of great ability and to be feared in the approaching tournament at Sandwich.

They have been the subjects of scores of interviews and descriptive articles in which the writer described their strong and weak points as he saw them. The following on Outmet's play is typical:

"Mr. Outmet's appearance is vastly

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And our Summer light weight Trousers—Come, look 'em over.

Wolf and Wolf

\$12.50 SUIT HOUSE

AMUSEMENTS

See "Mario" at Lion

Human sympathies and a wakeful sense of the realities of life are very apparent in the two reel production of "Mario" which is shown at the Lion Theater today. It is a beautiful picture with the scenes laid in Italy and is a tragic love story and the author certainly had a wide conception and knowledge of life. The tenth number of "Our Mutual Girl" which is shown today shows how to dance the Maxie and also Margaret meeting the big league players on their return from a trip abroad.

The comedy today is a Keystone. It's an awfully funny Keystone. It's called "Twist Love and Fire." Tonight is candy night at the Lion and tomorrow there will be a full change of program in which the feature will be a two reel production entitled "Desert Gold."

The Regale

When Bol. Leonard and Margarita Fischer agreed to play the leading parts in a drama dealing with the white slavery question, they stipulated that it must deal with the subject in an entirely new and interesting manner. The result was that out of a countless number of scenarios offered, "The Evil Power" was selected and two of the best reels in which these famous picture artists have ever appeared were the result. "The Evil Power" is the feature offering today at the Regale theater, No. 210-212 East Washington street. The patrons of this theatre have come to recognize the Leonard-Fischer pictures as among the best being shown upon the screen today. The "Cracksman's Performance," a Power drama, is of the usual high standard, and there will be plenty of laughter provoked by "Her Secretaries," a Crystal film with Pearl White in the leading role.

Big Time Acts

The program at the Coliseum that opens this evening can be called without fear of contradiction a series of "Big Time Acts." It is composed of four acts of the best "dai is." The lead off belongs to "The Mozarts," who dance in snow shoes, carry a car load of special scenery, have an act that is absolutely copyrighted, the only one of its kind in the country, and who are breaking the trip east with a stop over at Phoenix. Shy and Shyman, a couple of good looking—this goes double as far as the woman member of the troupe is concerned—"crazyology" and they demonstrate to a "queen's taste." Dave Thursby, an eccentric comedian, and Housh and Levell complete the bill. The last act is a full stage comedy act that has been put over with a punch by these two well known performers. There will be pictures to boot, a great big program for a great big growing town.

Getting the Hands

The change at the Savoy last night was so much appreciated that Bert Roche, the Fernolls, the Duncans and Fanny Donovan literally "mopped up" in their two performances before two large audiences. Encores followed.

each other in rapid succession. Roche and the chorus took seven for the "Minstrel Boy" song, while Fanny Donovan with "I Think I Am Going to Strike" was a riot. Hap Fernoll as an Irish drunk was distinctly there, and Mrs. Fernoll in the "big lady" sang and talked friends for herself. Be it known to all theater fans that the Fernolls only arrived from El Paso yesterday morning and they with the company started working on the new bill and got it ready to put over by night. It was a hard days work but the results last night were compensation enough. Oh yes! The Duncans were there. They're always on deck and always deliver.

Harry Bernard's Merry Make's

A special train is not necessary to transport the accumulation of sorrows and tears, but Manager Brady would advise the good play goers of Phoenix and vicinity to bring with them to the Empress Theater Thursday, May 14th all the available vehicles they could secure to cart away with them the laughs that will be deluged when Manager Frank Wolf introduces for the first time in Phoenix Harry Bernard and his musical comedy merry makers for an indefinite stock engagement. Musical comedy tabloids are built for laughing purposes only, and are now all the rage. Of course Phoenix has had tabloids before, and good ones, but in bringing the Bernard show, Manager Brady is introducing the oldest, organized and one of the original tabloids attractions in the country. They are up in an immense repertoire of shows, many of them being high priced royalties, productions. The usual Empress policy will prevail. Two shows a night with entire change Monday and Thursday.



Resinol stops scalp itching and promotes hair health

If you are troubled with dandruff, eczema or other scalp itching scalp affection, try shampoos with Resinol Soap and an occasional treatment with Resinol Ointment. You will be surprised how quickly the trouble disappears, and the health and beauty of the hair improves. Avoid imitations.

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